

# 2010 Central Hardin HS

arr. LEE SANDERS-  
ALAN EMERSON

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 *ff* 45 46 47

48 49 50 51 52 53 54

55 56 *ff* 57 58 59 60 61

62 63 64 65 66 *ff* 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 *sf* 82

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

LOW BRASS 2

8

102 110 111 112 113 114 115

116 117 118 119 120 121 122<sup>pp</sup>

123 124 125 126 127<sup>cresc.</sup> 128 129

130 131 132<sup>ff</sup> 133 134 135 143

146 147 148 149 *p* 150 151 159

163<sup>mp</sup> 164 165 167 168 169 170

171<sup>pp</sup> 172 173 174 175 176 177

178 179 180 181 182 183 184

185 186 187 188 189 190 191

192 193 194 195 196 197 198

199 200 201 202 203 204

205 206 207 208 209 210

211 212 213 214<sup>ff</sup> 215 216

217 218 219 220 221 222<sup>pp</sup>

Detailed description: This is a musical score for a Low Brass 2 part, spanning measures 102 to 221. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure rest of 8 measures. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). There are several changes in time signature, including 2/4, 3/4, and 4/4. The score includes performance instructions such as *cresc.* (crescendo) and *pp*. Measure numbers are printed below each staff line.

LOW BRASS 2

8

223 224 232 233 234 235 236

237 238 239 240 241 242

243 244 245 246 247 248 250

251 252 253 254 255 256 257

3

258 259 260 263 *ff* 264 265 266

267 268 *p* 269 270 271 272 273

274 275 276 277 *ff* 278 279 280

281 282 283 284 285 286

Detailed description: This is a musical score for the Low Brass 2 part of a piece. It consists of eight staves of music, each containing measures 223 through 286. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) at measures 264 and 277, and *p* (piano) at measure 268. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by the numbers 8 and 3 above the staves. The score ends with a double bar line at measure 286.