

# 2010 Central Hardin HS

arr. LEE SANDERS-ALAN EMERSON

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 *f* 43 44 *ff* 45 46 47

48 49 50 51 52 53 54

55 56 *f* 57 58 59 60 61

62 63 64 65 66 *f* 67 68

69 70 71 72 73 74 75

76 77 78 79 80 *f* 81 *sf* 82

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

LOW BRASS 1

102 *mp* 103 104 105 106 107 108

109 110 111 112 113 114 115

116 117 118 119 120 *mp* 121 122 *mp*

123 124 *mp* 125 126 *mp* 127 *cresc.* 128 129

130 131 132 *ff* 133 134 135 143

144 *mp* 146 147 148 *ff* 149 *p* 150 151

159 163 *mp* 164 165 167 168 *ff* 169

170 171 *mp* 172 173 174 175 176 *ff*

177 178 179 *ff* 180 181 182 *mp* 183 *ff*

184 185 186 187 188 189 190

191 192 193 194 195 196 197

198 199 200 201 202 203

204 205 206 207 208 209

210 211 212 213 214 *ff* 215

LOW BRASS 1

Musical score for Low Brass 1, measures 216-286. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature varies between 4/4 and 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 216 through 286 are printed below the staff. Dynamic markings include *mp*, *ff*, *f*, *ff*, *ff*, *f*, and *pp*. There are also markings for *mf*, *fz*, *ff*, *ff*, *f*, and *pp*. The score features several slurs and accents, and some measures have a '2' or '3' above them, possibly indicating fingerings or breath marks. The piece concludes with a double bar line at measure 286.