

2010 Central Hardin HS

arr. LEE SANDERS-ALAN EMERSON

Musical score for F Horn, measures 1-98. The score is written in treble clef with a key signature of one flat (Bb). The time signature changes frequently: 4/4, 3/4, and 4/4. Measures 1-24 are mostly rests. Measures 25-98 contain the main melody with various dynamics (f, ff, mf) and articulations (accents, slurs, breath marks). Measure numbers are printed below the staff lines.

F HORN

4

102 106 *f* 107 108 109 *ff* 110 111 112

113 114 115 116 117 118 *fff* 119

120 *f* 121 122 *f* 123 124 *mp* 125 126 *mf*

127 *cresc.* 128 129 130 *f* 131 132 133

8

134 135 143 144 *mp* 145 146 147

148 *mf* 149 150 151 159 163 *p* 164 165

166 167 168 169 170 *mf* 171 172

173 174 175 176 *pp* 177 178 179 *pp* 180

181 182 *p* 183 *ff* 184 185 186 187

188 189 190 191 192 193 194 195

196 197 198 199 200 201

202 203 204 205 206 207

208 209 210 211 212 213

214 *ff* 215 216 217 218 219

F HORN

Musical score for F Horn, measures 220-286. The score is written in treble clef with a key signature of one flat (Bb). The tempo and dynamics are marked throughout. The score consists of ten staves of music. Measure numbers are printed below the notes. Dynamics include *mf*, *f*, *ff*, and *dim.*. There are also markings for *2* and *4* in some measures, likely indicating fingerings or articulation. The score ends with a double bar line at measure 286.