

# 2010 Central Hardin HS

arr. LEE SANDERS-  
ALAN EMERSON

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 28 *ff* 29 30 31 32 33

34 35 36 37 38 39 40

41 42 *f* 43 44 *4ff* 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 *f* 67 68

69 70 71 72 73 74 75

76 77 78 79 80 *f* 81 82 *8ff*

83 84 85 86 87 88 89 90 98

Bb TRUMPET 1

8  
102 110 *f* 111 112 113 114 115

116 117 118 *ff* 119 120 121 122 126 *mf*

127 *cresc.* 128 129 130 131 132 133

134 135 143 145 *p* 146 147 148 *f*  
(to harmon mutes) 8 10 7 (harmon mute)

149 *p* 150 151 159 169 176 *mf* 177  
(mute out)

178 179 180 181 182 *mf* < 183 *ff* 184

185 186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211

212 *ff* 213 214 215 216 217

218 219 220 221 222 223

224 232 235 236 237 238

239 240 241 242 243 *im.* 244

Bb TRUMPET 1

Musical score for Bb Trumpet 1, measures 245-286. The score is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. Measure numbers 245 through 286 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks with the number 2 appear above measures 246 and 248. A dynamic marking of *ff* is present above measure 250. A dynamic marking of *f* is present below measure 275. A dynamic marking of *ff* is present below measure 282. A fermata is placed over measure 282. A 3-measure rest is indicated above measure 260. A 4-measure rest is indicated above measure 268. The score concludes with a double bar line at the end of measure 286.